MAY 1958 SPRING ISSUE 15° CDC

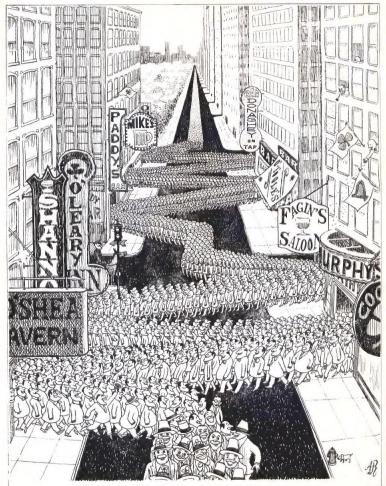
HUMBUG





HUMBUG HOLIDAY ALBUM 🐹 🐉 🔊





SAINT PATRICK'S DAY

EDITO HARVEY KURTZMAN AL JAFFEE, ARNOLD ROTH ART DIR- L. AVERBACH

ASST. EDITORS-JACK DAVIS, WILL ELDER CONTRIBUTORS - BLECHMAN, L. SIEGEL

NEXT ISSUE WE GO FANCY Humbug is raising its price

to 25¢ with the next issue due to rising operating costs, plus an insatiable appetite for money.

We are going to print a standard magazine size so that you will no longer have to search for us amongst the comic-books. Now you will find us amongst the larger, more sophisticated publications - the crayon coloring books.

Note the subscription coupon in the back of this issue. Use it. You'll never be able to get Humbugs so cheap again after April 10th, 1958, unless you trade or steal.

On to the letters:

Dear editor Harvey Kurtzman:

The staff at Night Beat would like to extend thanks to you for appearing on Night Leonard Zweig Beat ...

Producer Night Beat Dumont TV, N.Y.C.

Hey -anybody out there see us? -ed.

Do you use a man's deodorant? -Bob Taylor Royal Oak, Mich.

Last night my son, age 14, went to the corner food store to purchase some comic books. Upon his return I looked over the books he had purchased.



Next issue

Two of them were Superman comics which are a little fantastic but not too questionable. Then I picked up this humbug magazine and I was flabbergasted, Such TRASH ... downright filth ... What grownup in their right mind would write such low-minded tripe and then present it to children. This is like going to the garbage can for your supper.

I am a member of the St. Walter's Woman Club at 118th and Western Ave., Chicago, Ill, and believe me at our very next meeting I am going to carry this magazine and make sure that this sort of reading material is brought to the attention of the committee in charge

This store where this book was bought is going to be named and after this month it will be checked

> -Mrs. R. Colburn Chicago, III.

I have read a Humbug for the first time and enjoy it very much, except for that awful cover of a nude woman. Your magazine is really clean, so why spoil it with a dirty cover?

. . . if you continue to use covers of this type I will not buy your magazine. I do not object to the covers themselves as much as I do to the fact that I don't want my friends to see

6-496K-8 TABLE OF CONTENTS

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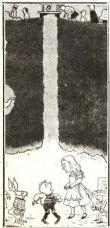
NUMBUS. MAT. 1838, VOL. 1, NO. 9, PUBLISHED MONTHLY BY NUMBUS PUBLISHING CO., INC., ED. OFFICE, 598 MADISON AVE., N.Y.C., OFFICE OF PUBLICATION: DEBST, COMN. EXTERED AS SECOND CLASS MATTER AT THE POST OFFICE AT DERBY, COMN. POSTAGE MUST ACCOMPANY SUBMISSIONS. MO RESPON-SIBILITY CAN BE ASSUMED FOR UNSOLICITED MANUSCRIPTS, PRINTED IN U.S.A. CONTENTS COPPRIGHTED 1958 BY NUMBUS PUBLISHING CO., INC. NOTHING MAY BE BEPRODUCED IN WHOLE OR IN PART WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER. ANY SIMILARITY BETWEEN PEOPLE AND PLACES MENTIONED IN THE PICTION AND SENI-FICTION IN THIS MAGAZINE AND ANY BEAL PEOPLE AND PLACES IS PURELY COINCIDENTAL, SUBSCRIPTIONS, SEND TO HUMBUG, SOE MADISON AVE., M.T. 12, N.T. IN THE U.S., 175 POSSESSIONS, THE PAR-AMERICAN UNION AND CANADA, \$2.00 FOR FOURTERN IGNUE; ELSEWHERE ACC 2).00 FOR POSTAGE,

me reading a magazine that from the cover appears to be a dirty book.—William Ruehling Pittsburgh, Pa.



Dirty book

In regard to your Feb. edition..."1957 in Revue" which uppose you think was very funny, but in regard to your "outstanding shot" on Benny Hooper, I think it was in very bad taste. After all, thousands of people were praying for that little boy and I for one cried when he was rescued...



Bad taste

If it was my son (of which I have 2 of) I'd knock your block off. — Mrs. S. Hasay

Locust Valley, N. Y.

The boys (men, I should say) here at the Phi Delta House think your new mag is the "suavest." — David Bremer Greencastle. Vt.

The New Yorker life can go on.

—Gene M. Woelke Enid, Okla.

क्षील क्षील क्षील

In Humbug there is a picture drawn of Elvis Presley...
I was wondering if it's possible that I could have the very same picture enlarged for my personal use. If possible I would like it to be 9 x 11 inches.

Despite your probable criticism of Elvis, I think it is the best drawing of him...

I will pay any postage or any other costs.



Anything you can do for me will be deeply appreciated. —Diana Jean Anderson

Seattle, Wash.

You are beyond our help, -ed.

the the the

Enclosed is the second issue of my exclusive Humbug fan magazine; SPOOF! . . . I hope you'll plug this mag in your letter cols . . . SPOOF! Published monthly by:

Doug Brown 405 Potter Ave. Ann Arbor, Mich.

> -Doug Brown Ann Arbor, Mich.

We clods at St. Joseph's Prep mainly want to start a Seymour Mednick fan club. Anyone interested send to:

Seymour Mednick Fan Club 6910 Heyward Street Philadelphia 19, Pa.

- Richard Corliss Phila., Pa. Here is an article that we thought was utterly (censored). Felice Zeller and May Glazer Brooklyn, N.Y.

No one can read my boss's secretsNOW!

... because I destroy our company's confidential papers with my portable Bantano-10 SHREDMASTER. Destroying confidential papers and obsolete records used to be quite a problem. Now it is no trouble at all—1 simply feed them into my Bantamore and one one unreadable shreds, ready 0 and out come unreadable shreds, ready

for the trash can.
Your company, too, can have the same protection as thousands of other security-mindey busineless, government agencies and banks enjoy with the SHRED-MASTER Bantam-10, the only paper shredding machine designed for office use.

Utterly (censored)

Back issues of Humbug are available at 20c per issue and we've received so many requests for these, we're binding a collection of the first six Humbug magazines between hard covers and selling the resultant book for \$2.50 which is slightly more than cost to us.



Complete collection.

Address mail to HUMBUG 598 Madison Ave., N.Y. 22, N.Y.



THE BEST TELEVISION COMMERCIALS

1958

What with Emmys and Oscars being issued this month, our magazine has decided to create an award for the best t.v. commercials of the year.

It's about time people stopped razzing the commercials—and so, we are giving for quality and sincerity of purpose—to the following commercials, a HUMBUG award.



"Why Emily-how can you bend like that?"



"I'm wearing my Playtron bra and girdle, darling-



-It won't ride up!"

"-Excuse me lady-



As store manager, I must ask you to leave."



"Guess which hand holds the MNM.



Certainly not this one.



MNM-made with pure milk chocolate-



-melts in your mouth . . . not in your hand!"



Beep Beep Beep Beep Beep Beep Beep



Веер Веер Веер Веер



"Don't broadcast bad breath!



-If you don't want your radio to smell!"



"Chained to the hot cigarette habit?"



Break the hot ciggrette habit!

'Bloink!'



Switch from hots to Colda!



-and be chained by the Cold cigarette habit!"



"Mary! These paper napkins always fall!"



"Excuse me, sir. I'm Manny the butler-down hare!



I'm here to tell you about this new napkin-"



"Mary! You should see what I just stepped on!



"A mother with her child in the fields -



wants the better things for her child -



Buy her only the best kind of ... ah ... ahem ..



Love is sternal 'twixt mother and child



-and love can be expressed by buying . . .



... this fine quality ... er ... ahem—ah ...



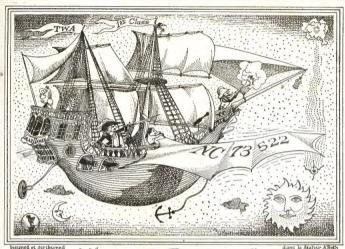
... a roll of ... er ... hmm ... mmm ... ahem .



So what else - ---

SCIENCE FICTION

This is the earliest known attempt at Science Fiction. It was written in 1648,



Afloate in the Boundynge Skye

High Adventure as ye Honourable, Captain and Crew

entre floace and fhoote the works.

LOG of the SOLAR HAWKE

Ye Solar Hawke took wing, or flappedoff, as we saye, this morning of ye Fift,
September, 1849. Court and Confellors,
affembed, witneffed our departure. Manye
waved as our flout, winged shippe rofe
flowly from the grownde. Betimes we
watched the Earthe growe fmalle belowe.
Soone London feemed but a dotte, and
Terra ytself but a meare greene cannonballe. Then darknefs fell.

Sept. 7. Paffed ye Moone.

Sept. 8. Difficultie with our Meteorique Deflectyon mechanism todaye neceffitated fending a rapayre partye onto the outer hulle to mayke adjyustments. This ys the first tyme ye newe space-armour has beene tested in actyual use. Yt performed exceeding well; also, ye special magnetique shoes clung neitly to the hulle and spared the wearers from being FLUNG out into space, but mayde a dreddfulle noyse within.

Sept. 9. Sighted Mars, at 12 doublenoon (fidereal tyme). Alfo, this daye, difcovered stowaway aboard, hid in an unufed apparatus-locker: While on watche had heard firange feratchyng noyses;

threwe open cabinett and theyre perceived a young ladye, verye faire and neitly dreffed, who feemed no whit discomposed by my outraged expostulations, nor by the ordeal of her five dayes concealment in swych narrowe quartyers. She is veleped GWEN-NA HARDYNG, and is sole heiress of the rich Sir ANDREW HARDYNG; she is greene-eyed, redde-haired and verye fierytempered, meseemeth the fpoiled darling of an overindulgent parent. Despite my cold reactyon towyard her prefence in our midft she wonne the hearts of all the crewe that night by cookyng them "the first goode mele they ete since leaving Terra". I would tafte none of yt, howyvyr, which mayde her Sulk most charmingley.

Sept. 10. Landed on Mars. Aere thinne but breathyable. Discovered manye new and curyous vegetable forms, all small and forublike, howyvyr, and seemingly innocuous. Collected specimens of every species.

Sept. 11. Sent partyes to explor the region. One groupe returned with tales of having feen a giant (6 foote) polyp-like plante with waving upper fronds, long stalk and quadrupedal rootes by means of which, aftonishingly, it fled away on theyre approach.

Sept. 12. Entire company went out, in groupes, in fearch of aforementioned "movyng polyps". My groupe, confiling of myfelf, ye third mate and Miftrefs Hardyng, ftumbled on a covey of them, whereupon they attacked us in myfterious manner with ftrange paralyzyng rayes emitted from theyre upper branches. We fell downe, helplefs, and our arms were bownd. Thefe uglie creatyures are now shepherding us towyard some unknown but doubtlefs gruesome destination. I am scribbling this, covertly, as we encamp for the night.

Sept. 13. Just before dawn the third mate tryed to breake and runne. He was

immediately cut downe by the polyp-men who fyred at him with fome fort of a difintegrating-piftol, and the poor fellowe vanished into fmithereens! Gwenna and I are now alone againft these vicious monfiers. Heaven protect her, sweet lass; for myself I Care Not.

Sept. 14. This daye we reached our journeys ende, an immenfe metropolifs peopled by thefe polyp-men. We were efcorted into a tall, vaulting arbour, the dwelling of theyre KING, and fhortly found ourfelves confronted by this Loathefome Monarch. Behinde his throne theyr hung a gigantique mappe on which were pictyured all the Plannets in theyr Orbitts. Befide him ftood a grim machine, a horrid raye projector of the tame fort as had been ufed to kille the mate, but vaftly larger; and by poynting to the mappe and then the weappon he communicated his intention to DEFTROY THE EARTH! A furye siezed me; while he thus boafted I fnatched Gwenna to my side, fprang for the trigger of the raye projector and fwung it wildly in a circle, firing as I did fo; nor did I cease until all trace of this repulfive civilizatyon had been blowne to atomes! When all was levelled with the grownde, I took the fwooning Gwenna in my arms, revived her, jotted downe these notes, and then set off with her acrofs the desert.

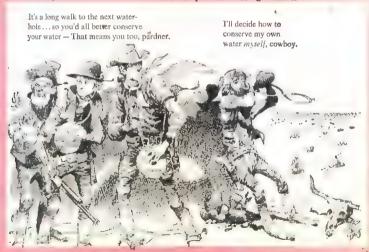
Sept. 15. We trudged all day, and then, toward evening, happening to look up into the skye, to our great joy beheld the Shippe, which had flowne out in fearch of us. We fignalled frantikly, they saw us and droppd down, took us aboard, and, but for a brief stop back at the deftroyed city of the polyps, where we recovered the ftill-fmoking raye-projector (it will be highely ufeful back on Earthe againft the French), set an immediate courfe ftraight for home, where myfelf and Gwenna purpofe to be marryed at ye firft favourable opportunitie.

— Ed Fisher

FINDING THE MUMMY ... "and you know who" gets killed.



CROSSING DEATH VALLEY ... "and you know who" gets killed.



RUSSIA SPURS U.S. EDUCATION

SPUTNIK SCOOP SHOWS UP OUR EDUCATIONAL WEAKNESS



THE NEW Science-oriented kindergarten area is vitafirst step in starting off impressionable young minds in the right direction.

MISSHEERA school busses featuring multi-stage components, can be easily dropped off, speeding daily pick-up and delivery of students.



ALBERT LEVINGED POWERA



GIFTED SCIENCE STUDEN

facilities, while the bright, gifted science students are given encouragement to help develop their talents,





all school levels. Emphasis will be pla news releases that make failures look as good as successes.

SINCE SPUTNIK, a huge program to improve our educational system is underway. Of course, this is all in the field of science, and naturally the other subjects will have to be neglected even more. But then again, in a world that is sitting on top of a hydrogen Bomb, who needs subjects like art, music, literature and philosophy? Encouraging those things could only lead to...to...er...ugh...peace.



ENGLISH LIT.





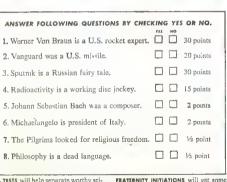


HILOSOPHY MUSICAL CLASSICS

NOT ALL SOUCATORS ARE TAKEN IN by the prestige and financial rewards of the science program. Above are pictured some who stand up for their own subjects. Our hats are off to these valuant individualists who refuse to give up their ideals,



DIFFICULT ADJUSTMENT PERIOD wall occur as some students resent anfairness of giving scholarsings and special privileges to brainly science students.



I.Q. TESTS will help separate worthy science pupils from the worthless others.

FRATERNITY INITIATIONS will get some new twists from the big science kick.



Our friends at Ballantine Book Publishers have asked us to advertise their line of crazier paper-backed-books. But they warned us to advertise all titles equally, without prejudice or favor for the Humbug Digest. Now would we do a thing like that?



#779 SERGEANT BILKO

Net Hiken Indispensable pocket guide on How to Get On in the Army.



#235

BEST TV HUMOF OF 1957 ed - Irving

An easy way to better living -(no snow, no commercials)



LIL ABNER

by Al Capp I HE basic hislory. in cartoons, including the notorious "Sadie Hawkins Day."



#242

THE HUMBUG DIGEST

The cream (or dregs) of HILMBUG magazines



#242

THE HUMBUG DIGEST

The cream for dregs) of HUMBUG magazines past.



HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING by Saepherd



Mead Handbook for

本132 IN ONE HEAD AND OUT THE OTHER

apple polishing.

by Roger Price Infa lible Sorrates Abs nd 1 B Stor-Cuff



#242 THE

HUMBUG DIGEST The cream cor dregs) HLMHLG magazines

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POWER OF NEGATIVE THINKING

estated by Charles Preston guide for peoric wito just want to lie



#242

THE HUMBUG DIGEST The cream (or dregs) of HUMBUG magazines



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THE HUMBUG DIGEST

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THE HUMBUG DIGEST The cream for

dregs ir of HUMBUG magazinea Dast

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WAR DEPARTMENT

BASIC FIELD MANUAL



U. S. ARMNAVIATOR'S HANDBOOK

May, 1958

Prepared under the direction of LARRY SIEGEL

NOT RELEASABLE TO FOREIGN

NOTE:— The proposed plan to unify U.S. Army, Nary, and Air Force missile programs to help us overtake Russia's rocket lead has been found insufficient. The government has now decided to have COMPLETE unification of the three branches.

Instead of a clumsy system, whereby three different groups of men each step on the other's toes, it has been decided to form a clumsy system, whereby ONE group of men steps on their OWN toes.

The new U.S. fighting man is now a combination of all three branches. His group is called: THE ARM-NAVIATOR CORPS.

This is an excerpt from its Basic Field Manual.

CHAPTER 1

ARMNAVIATOR COURTESY AND SONGS

SECTION I. Armnaviator military courtesy.

II. Armnaviator Corps songs.

III. Wearing the uniform.

SECTION I

MILITARY COURTESY

1. Before unification, an officer was always a man whom you picked out from the other men and saluted. Among enlisted men this was called military courtesy.

In the new Armnaviator Corps, an officer is always the man whom you pick out from the other flying land sailors or sailing airmen dog-faces or marching sea aviators—and salute. Among enlisted men this is called impossible.

† Following are some of the more common occasions on which you may have the opportunity to demonstrate your Armnaviator military courtesy:

- a. When you are in the air or on the sea and you spy an officer on land, you come to a complete halt, briskly switch off your engine or lift up your anchor and snap your bayonet smartly to your right eye.
- b. When you are on land or on the sea and you see an officer in the air (with your remaining left eye), you come to a complete halt, lift your rifle to present arms, or lower your life-boats, and hand salute. He will return your salute by dipping his wings.
- c. When you are in the air, on the sea and on land simultaneously (as you will be from time to time) and the officer is also in the air, on the sea, and on land simultaneously, come to a complete halt, switch off your anchor, and bring your propeller to present arms.*
- e. If your ship is sailing alongside a plane with an officer aboard, make sure that you are always on the officer's left, unless he is mounted, at which time you should be on his right. If you are also mounted, your horse should salute.
- f. It is unnecessary to salute in the following instance: when an officer passes you and you have a bayonet in your back or you are crashing in flames—providing the officer is a member of an unfriendly force.

SECTION II

ARMNAVIATOR CORPS SONGS

■ 1. A fighting corps is a singing corps. And the following Armnaviator Corps songs best express. the spirit of your organization:

a) OVER HILL, UNDER SEA

Over hill, under sea, we will fly to victory.
That's the U. S. Armnaviator Song.
Forward march through the air,
30 knots and we'll be there.
That's the U. S. Armnaviator Song.
For it's Hi-Hi-Hee
In the Flying Navy Infantry,
Shout out your numbers loud and strong
(TWO-THREE-FAW)
So on land we'll flow as we cry, "Geronimo!"
That's the U. S. Armnaviator Song.

b) ANCHORS AWEIGH

turn to for our pay!

Anchors aweigh, my boy, fly skies of gray.
The infantry will lead the way, and soar like
a jay through the bay, bay, bay, bay —
Now that we're navy men and all wear army gray,
We're loyal air cadets, but tell us whom we

c) OFF WE GO

Off we go into the wide blue ocean,
Digging deep into the sun.
Here they come, up in the sky in motion,
Fighting tanks, a thousand and one.
Blast the foe — oh, oh, we've got a notion
The enemy troops, OUR uniforms wore.
We live amused or we die confused.
Hey! Nothing can stop the Armnaviator Corps!

d) FROM THE HALLS OF MONTEZUMA

From the halls of Montezuma to the shores of Tripoli

We will never be united with our sister branches, three

We are loyal to our fighting corps, and to our movie screens.

John Wayne could not make pictures 'thout United States Marines.

SECTION III

WEARING THE UNIFORM

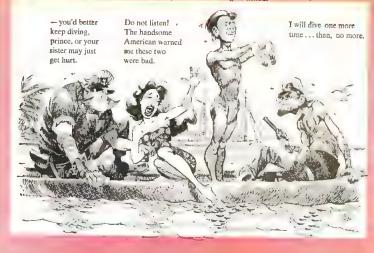


Figure 1. - Uniforms for the enlisted man.





DIVING FOR PEARL "and you know who" gets killed.

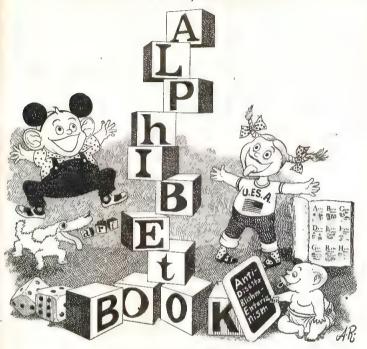


FINDING A SOUVENIER ... "and you know who" gets killed.



EDUCATION

THE LITTLE GOLDY BOOK

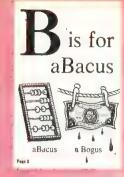


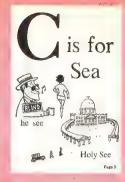
Teaches the order and use of the

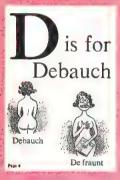


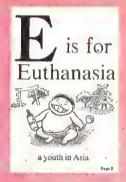
with beautiful illustrations for coloring and straining the eyes. Large size type—so easy to read, an illiterate can understand. Recommended for ages 1-2.

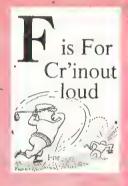


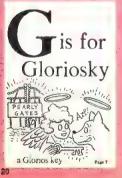




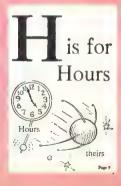




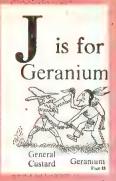


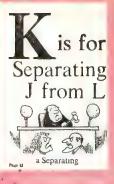


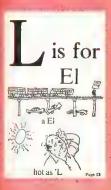


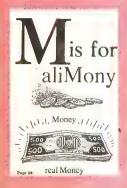


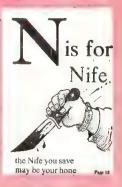










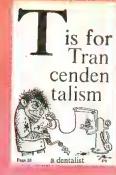


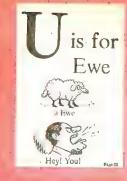




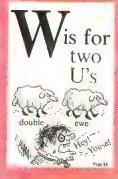


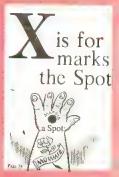


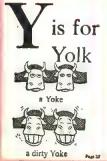


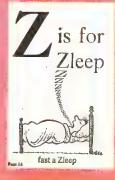


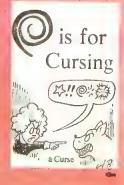














The following four pages are like nothing you have ever read in a magazine before.

In a dramatic editorial session last month, the editors decided, that considering the time of year, the following article must be published.

We will probably receive violent reactions to this article—praise and heated criticism. But this is the risk one takes in being bold and willing to take a stand.

Remember—the following is like *nothing* you have ever read in a magazine.

Now steel yourself and turn the page.





SPRING

While ballplayers sharpen their skills down south for the coming bennant campaign, few are aware of the poling training going on up north. A visit to any ball

park would reveal the serious activity of the diehard baseball fans getting into condition for important roles they must play in the approaching season.

PHOTON. Most fans do not throw anything fancy. Her is typical example of hink pitcher " fan

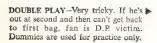






▲ FIELDING—A great save is admired by everyone, including opponents. For years frustrated vendors have not been able to get anything past the fielder pictured here.

SLIDING—A slide successfully executed can change the whole appearance of the game. Great speed and agility are required to avoid being thrown out by the opposition.









ADHESIVE BANDAGES

Little kiddies tussling, getting bruises playing cowboys and indians, are indirectly responsible for great advances in the field of medical dress-



Poison design for the little duffer who wants a label,



Belly button design will provide hours of fun and play.



Nail-hend derign-looks like it's driven right in there.
*Caution. Do not place on open wound.

ings — specifically, the imprinting of adhesive bandages with gay designs. This trend will most surely produce the following designs in 1959.*



Hair design simulates mustache, sideburia, chest hair, etc.



t andles can be plucked from tape and



Planger tape for that uncooperative rancal, can be shot on.



Plidden, dye-filled pocket gives real effect of blooding.

A A THE HUMBUG AWARD & A



Dedicated to those who give to our Missile Program so generously of their emotions and without whose contribution we could do, this page honors

Panicky Patriots

HUMBUG HEROES OF MONTH

Change dronge Jucon 11/11/24

APRIL FOOL!

A QUIET NIGHT ... "and you know who" gets killed.



THE BIG JOB ... "and you know who" gets killed.



a gallant band of amiable oddballs creates a hip and hopped-up humor

UI

The hard core of the Kurtzman crew are all roughly the same age and have known each other since boyhood. Kurtzman, Elder, Jaffee and Humbug Managing Editor Harry Chester all attended The High School of Music and Art in

HUILL

New York, where Kurtzman brightened the bulletin boards with crude mimeographed satire while laffee and Elder convulsed the lunchroom crowd with comic pantomime and an extensive repertoire of vocal sound effects.

HANTEL

article BY ROLF MALCOLM



From Mad to Madder

Harvey Kurtzman, a short, moruse-looking artist with a crew-cut so thorough that it looks like five o'clock shadow, is the editor of HUMBUG, regarded by some newsstand browsers as the funniest nagazine in America.

Appearing monthly at fifteen cents, Humbug devotes itself largely to satire ("l'agan Place . . . a Humbug book condensation . . . lifts

the lid off a plain, small, average, deprayed, sordid, corrupt, perverted New England town"), social commentary ("Pin-up of the Month; Big Dave Beck"), and fake ads ("A new kind of deodorant . . . Bane. It rock and rolls

Other magazines have used this formula, notably MAD; of which Kurtzman resigned as editor after policy differces, and TRUMP, which was an ex-

or oduced Brooklyn College Reflection



By Sidney Skelsky =

ADING OF THE WEEK: /

F THE WREEK: A told a screen with the hidden't object to cliches as ion as they wernew. Maybe this producer knew what he was talking about because, in Tumbug, Ar nold Beson give the cliche

ent.' .. We never have any
ey, and we're miserable and
ting all the time.' .. 'He's
a lot of faults, but he's
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mostly a drink

Contin

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THEY'RE TALKING ABOUT

Tere are clippings about HUMBUG from Sidney Skolsky's Hollywood column . . . from a college and high school paper . . . from a couple of city papers . . . and from Playboy magazine. HUMBUG is clearly the most talked about magazine in its class of the Buster Brown throwaway, Muscles Today, etc. Don't miss a single issue of this phenomenon, Subscribe this minute.

	Enter my enclosing	subsc: \$2.00	riptio: for	the	Hum next	bug.	l a	ım es.
	Send me 20¢ per:	these	back 3	issue 4 5	es (circle 7	d) 8	at 9
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of "Himber Mayestor" has come up with a fresh bud of an old flower. The bud, which is trying to bloom, is "Humbug." Its first

thee smooth sailing "Humbug" and a Happy Holida

American highways, 1 tion time, popular shows, and even The

ng! mostly political satire, bu full of that long-lost humo far, four issues have been re sed. Since they're hard to find

THE WARRIOR

IN THE REALM

by Sam Cornell

Once upon a time, in faraway lew York, a group of artists, con-

lsting of Harvey Kurtzman, Jack

lavia, Bill Elder, and Wally

Yood, were putting out a series of omic magazines never to be qualled. They published stories bout war, horror, science fiction, splaner nor have not take tour on

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for Brooklyn College, with



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Fabulous Opportunities Are Waiting For Those Who Take My Training



TRAINING and new world opened — Tom Edition



"I was a ne'er-ilo-well, wasting (line kile flying, etc. GRQ training really gate me a new siant ... Ben Franklin



"I was one of the greatest things created from GRQ. Now I am making more money from television than did from moving pir-

"I was poor, hungry, and sad until I thought of GRQ, Since, I've become rich and happy".

— E. Z. Monie, founder, GRQ Institute.



sets break down daily. Naturally a wave of panic surges through a family that this happens to when they realize the programs they will miss that evening. This is where the trained technician steps in to set things aright again. And for this noble service to his fellow man, he is amply rewarded. He is "Gadgets used in scare and perpeture. GRG course the best of the best and scripes are reverser manner that they regard their family physi-cian. At this point he can do and charge anything he cares to ... and usually does.

Millions of TV-radio

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Technical Know-New Impresses Set Owners - I will teach you to bok dignified. clean-cut trust stoppy They like to put their faith in the nest, ity-league t



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art of subtle diplomacy to mable when suggesting replace mable of very expensive parts

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